

PAUL SHENKIN

SERIES DIRECTOR / SHOOTING PD / EDIT PRODUCER

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Camera: FX6, FX9, FS7, Gimbal, Fixed Rig **Lighting:** Fact. Ent./Ob Doc/Talking Head **Driving Licence:** Full, Clean

Key Skills: Accomplished in **directing, producing & shooting actuality** in docs and **fact ent** as well as glossy **sit-down interviews**. **Creative** and well **organised** in the edit, especially when there is an extensive number of rushes. I'm always ready to **react** to a changing narrative and take **pride** in getting **the best out of contributors**. I'm **editorially aware** & responsive on location and in the edit. **Well experienced** in **managing production teams**, tight budgets & deadlines. **Extremely hard working**, I am dedicated, thriving under pressure. **Quick at building relationships with contribs/crew/editors**. On location and in the edit, I'm used to helping craft **first episodes** and working with Execs to find the **best solution** to any film.

Recent Credits

Series Director & EP SIKH BOXING WARRIORS BBC 1, Milk & Honey Media (Exec: Jo Woolf)	Dec '23-May'23	<ul style="list-style-type: none">Filmed, Produced, Directed & Edit Produced this single sports obs doc exploring boxing in a community led gym in Walsall, one of the countries most deprived areas.Responsibility included casting, maintaining access, finding innovative ways to tell the stories visually and editorially.
Edit Producer GRAND SLAMMERS ITV1, Remarkable (Exec: Kitty Walshe)	June '23 – Aug '23	<ul style="list-style-type: none">Edit Producer on this two-part series that sees England Rugby World Cup Winners of 2003, mentoring prisoners in the values of rugby.
PD & Gallery PD THE DOG HOUSE Channel 4, Five Mile Films (Exec: Jordan Maloy)	April '23–May '23	<ul style="list-style-type: none">Filmed and Produced on location at the dog rehoming centreGallery directed on the fixed rig for multiple stories
Series Director & EP LOVE, FAITH AND ME 5x45 BBC1, Milk & Honey Productions GRIERSON SHORTLISTED	Nov '22-April '23 (Exec: Jo Woolf)	<ul style="list-style-type: none">Filmed, Produced, Directed & EP on 2 of 5 episodes in the series ('My Hindu Coming Out Story'/'Highs & Lows of a Kosher Marriage')Trained/advised other ep PDs/APs on shooting and lighting.Consulted with the exec on the editorial of each episode of the seriesSet the series style for actuality, master IV's and studio shoots
Edit Producer HUNTED 5x60 Channel 4, Shine TV (Exec: Lucy Shepherd)	July '22-Oct '22	<ul style="list-style-type: none">Edit Producer on TX1 of Series 7.Role Involved: Sync pulling from extensive rushes, script writing, building sequences for the editor, managing deadlines, building strong clear narratives when the footage/story may not be so obvious.
Edit Producer THE APPRENTICE 1x60 BBC, Naked (Exec: Mandy Morris)	May '22-June '22	<ul style="list-style-type: none">Edit Producer on TX1 of Season 17Role Involved: Sync pulling from extensive rushes, script writing, building sequences, managing deadlines
Senior Edit Producer / PD DISABILITY & ABORTION: THE HARDEST CHOICE, 1x60 Channel 4, RDF (Exec: Maia Liddell) GRIERSON NOMINATED	April '22-June '22	<ul style="list-style-type: none">Senior EP (and occasional PD) on this hard-hitting single documentary.SYNOPSIS: BAFTA-nominated Ruth Madeley and actor Ruben Reuter, who have spina bifida and Down's syndrome respectively, explore the ethics and experiences of disability and abortion.
PD / Edit Producer A BELIEVER'S GUIDE TO...Settling down! 4x45 BBC1, Milk & Honey (SP: Jo Woolf) SANDFORD ST MARTIN NOMINATED	Dec '21 - Mar '22	<ul style="list-style-type: none">PD and EP for 1 ep of this new doc series.SYNOPSIS: A documentary that follows the build-up to a major family milestone that is influenced by the cultural notions of religion.
Edit Producer YOUR BODY UNCOVERED: WITH KATE GARRAWAY, 6x60 BBC2, Remarkable TV (Exec: Kitty Walshe) BROADCAST TECH AND INNOVATION WINNER	July '21 - Dec '21	<ul style="list-style-type: none">EP across this new 'Spec.Fact. meets Documentary' series for the BBCRole involved: helping create the format, commissioning GFX, writing scripts, pulling scenes, advising the shoots and standard EP duties.

SHOOTING PD & EP	Apr '21 - July '21	- Undercover Big Boss, Studio Lambert	4x60, ITV1
EDIT PRODUCER	Jan '21 – Feb '21	- Rich Holiday Poor Holiday, Emporium	1x60 CH 5
EDIT PRODUCER	Dec '20 - Jan'21	- Rich House Poor House, Emporium	1x60 CH 5
SHOOTING PD	Sept '20 – Mar '21	- Sarah Beeny: Renovate Don't Relocate, Outline	19x60 Discovery
SHOOTING PD	November '20	- Sarah Beeny's New Life In The Country, Outline	Channel 4
SHOOTING PD & EP	Oct '19 – Feb '20	- Hairy Bikers Chocolate Challenge, Twofour	5x60 Channel 5
SHOOTING PD	October '19	- The Write Offs, Shine TV	Channel 4
SHOOTING PD	October '19	- Child Genius Xmas Special, Wall to wall	Channel 4
EDIT PRODUCER	Aug '19 – Oct '19	- The Undateables, betty TV	8x60 Channel 4
SHOOTING PD	July '19	- Gordon Ramsay's Future Food Stars (pilot)	BBC 2
SHOOTING PD	June '19	- Glow Up!, Wall to Wall	BBC 3
SHOOTING PD	March '19	- Skin, Two four	BBC 1
SHOOTING PD	April '19 – June '19	- POLICE: Hour of Duty, Brinkworth Films	6x60 Channel 5
SHOOTING PD & EP	Oct '18 – Feb '19	- Drag SOS, Summer Films	6x60 Channel 4
SHOOTING PD & EP	Jan '18 – Sept '18	- Child Genius (S6), Walltowall	6x60 Channel 4
SHOOTING PD	Nov '16 – March '17	- LEGO Master (S2), Tuesdays Child	5x60 Channel 4
PD & EDIT PRODUCER	July '17 – Nov '17	- Tricks Of The Restaurant Trade, betty	6x60 Channel 4
SHOOTING PD	April '17 – May '17	- Junior Doctors, BBC In-house	8x30 BBC 3
EDIT PRODUCER	May '17 - July '17	- All Aboard The Yorkshire Express, Darlow	3x60 Channel 5
SHOOTING PD & EP	Nov '16 – March '17	- Child Genius (S5), Walltowall	6x60 Channel 4
SHOOTING PD	Nov '16	- The Secret Helpers, BBC (in house)	BBC 2
SHOOTING PD	Oct-Nov '16	- Fast Food Britain, Twenty Twenty	BBC 1
SHOOTING PD	April '16 – Sept '16	- Too Ugly For Love, betty	8x60 Discovery/TLC
EDIT PRODUCER	March '16 – April '16	- British Treasure American Gold, Zig Zag	6x60 Discovery
SHOOTING PD	Feb '16 – March '16	- Extreme Makeover: On Fleek, Big Mountain.	1x60 Channel 4
EDIT PRODUCER	Nov '15-Feb '16	- Nazi Megastructures, Darlow Smithson	1x60 Nat. Geo
PD & EDIT PRODUCER	Oct '15-Nov '15	- Supercouponers, betty	1x60 Channel 4
SHOOTING PD	Oct '15	- Garden Nightmares, RDF Television	ITV 1
SHOOTING PD	Sept '15	- Weight For Love, Renegade Pictures	BBC 1
PD & EDIT PRODUCER	July '15 – Sept '15	- Obsessive Compulsive Cleaners, betty	1x60 Channel 4
EDIT PRODUCER	May '15 – July '15	- Weather Terror: Brits Abroad, Darlow Smithson	1x60 Channel 5
SHOOTING PD	Jan '15 – April '15	- Body Bizarre 3, Barcroft Productions	8x60 TLC
SHOOTING PD	Dec '14	- Back In Time For Dinner, wall to wall	BBC2
SHOOTING PD	Nov '14	- The Super Rich, Fresh One	BBC2
EDIT PRODUCER	July '14 – Oct '14	- Gold Rush, Raw Tv	1x60 Discovery
EDIT PRODUCER	Feb '14 – June '14	- Close Up Kings, Zig Zag Productions	8x60 Discovery
EDIT PRODUCER	Jan '14 – Feb '14	- Beautiful People. Zig Zag Productions	1x60 A&E, USA
SHOOTING PD	July '13 – Dec '13	- Don't Drop The Baby, BBC	6x60 BBC Three
SHOOTING DIRECTOR,	April '13 – July 13	- Benefits Britain 1949, Twenty Twenty	3x60 Channel 4
DV DIRECTOR	March '13 – April '13	- The Insider, Studio Lambert	4x60 BBC Three
DEVELOPMENT PRODUCER	February '13	- Your Home In Their Hands, BBC	BBC Development
EDIT PRODUCER	Nov '12 – Jan '13	- Ultimate Toughest, Zig Zag	6x60 Shine International

DV DIRECTOR, ASSISTANT PRODUCER, RESEARCHER, J.RESEARCHER & RUNNER 2012–2005

I've worked on **26 different series** in these roles from 2005 to 2012. A full credit history is available at www.paulshenkin.com

REFERENCES

Available on request